

THE ANDREWS GIFT:

Uncovering Hidden Stories Through Book Science

Scena Quinta.

Cymbeline, Bellarius, Guiderius, Arviragus, Pisiclus, and Lords.

d by my side you, whom the Gods have made
of my Throne: woe is my heart,
woe Soldier that so richly fought,
ages, shams & gilded Armes, whose naked breest
e Targets of proofe, cannot be found:

happy those can finde him, if
can make him so.

ever saw

e fury is so poore a Thing;

us deeds, in one that promise nought

y, and poore lookes,

o tydings of him?

hath bin search'd among the dead, & living;

e of him.

Belletic hee...
Cym. Your daung
With such integrity
Was as a Scorpion
(But that her flight
Tane off by poyson

Cym. O most de
Whose can reade

Cym. More Sir,
For you a mortall M

Should by the minu
By inches waste yo

By watching, weep
Orecome you with

(When she had fite
Her Some into th a

But sayling of her e
Grew shamelesse d

Of Heauen, and Me
The evils she hatch

Dispayring, dyed.

Cym. Heard yo
La. We did, so

Cym. Mine eye
Were not in fault,

Mine eares that he
That thought her l

To haue mistrusted
That it was folly in

And to... in thy
Lucius, I

NOTEWORTHY



A Message from the University Chief Librarian

As we conclude the 50th anniversary of the opening of our flagship library, the John P. Roberts Research Library and the Thomas Fisher Rare Book Library, this issue of *Noteworthy* reflects on a year of celebrations that have honoured the people, students, and milestones that have shaped our libraries.



Fifty years ago, research tools included pencils, catalogue cards, and books—a world where information was organized by hand, one entry at a time. Today, our libraries are radically different, embracing artificial intelligence, digital resources, and open-access technologies that have transformed how research is conducted, and knowledge is shared.

In this issue, we'll be shining a spotlight on innovative new research in a story about the practice of book science, which brings specialists across disciplines together to try and solve the mysteries of ancient books and texts. Thanks to a visionary new gift from longtime Friend of the Fisher Mark Andrews, the libraries—in partnership with University of Toronto Mississauga's Old Books, New Science Lab—will be able to use new equipment and research to uncover thrilling discoveries about the Fishers' remarkable materials, and propel scholarship forward like never before.

New technology and research innovation is just one aspect of the libraries' evolution. Libraries, once thought of as quiet places for study, have become much more. Our libraries are places where students come to engage with each other, find quiet moments of reflection, and take part in the wider university community. We've also shared a sneak peek of the fifth floor renovation project, which will create a dynamic new environment for learning, collaboration and student well-being. This issue will also reflect upon the

revitalization of spaces like the Music Library, which has been transformed into an open, functional and comfortable haven for students, staff and faculty alike.

An evolving and innovative library ecosystem must also encourage new ideas and new ways of thinking. This spirit of openness and discovery was exemplified in a new lecture series at the Thomas Fisher Rare Book Library that launched this past fall. The "Beyond the Page: The J. Edward Chamberlin Lecture" was generously endowed to the Fisher by U of T Professor emeritus Ted Chamberlin, and seeks to engage audiences in new ways of learning and listening to ideas rooted in Indigenous stories and traditions. We'll share more about this new series and how it will support the libraries' ongoing commitments to reconciliation, and our mindful stewardship of Indigenous materials.

As the celebration of the 50th anniversary of the Robarts Complex comes to an end, we look forward with optimism. Our libraries, as a system, will continue to lead the way, providing both cutting-edge resources and welcoming spaces that inspire learning, creativity, and collaboration. Thank you for your support throughout this landmark year. Together, we will embark on the next chapter in the evolution of our libraries.

Larry P. Alford
University Chief Librarian
chief librarian@utoronto.ca

Above: Card catalogue in the original fourth floor reading room in Robarts. From the collections of the University of Toronto Archives. [A2012-0009_53_7_002]

IN THIS ISSUE

- 2 A Message from the University Chief Librarian
- 6 Exploring the Hidden Stories of Books: Andrews Gift Will Support Book Science Research and Innovation at the Fisher
- 9 Such Great Heights: UTL Librarians Inspire Student Success
- 12 Changing Spaces
- 14 50 Years of Robarts: Celebrating the People Behind the Concrete Fortress
- 15 10 Years of Partnership: UTL and CUL Celebrate
- 16 A Vital Centre: 15 years of the Richard Charles Lee Canada-Hong Kong Library
- 17 Exceptional Undergrads: Wilson Awards Celebrate Six Outstanding Student Researchers
- 18 Beyond the Page: Introducing the J. Edward Chamberlin Lecture
- 19 Keeping Company at the Fisher Library
- 21 40 Years of Friendship at the Thomas Fisher Rare Book Library
- 23 Learn Long and Prosper: U of T's Fisher Library Becomes 'Eternal Archive' on Star Trek: Discovery
- 24 A Celestial Celebration at U of T: Solar Eclipse Block Party Draws Crowd
- 25 Impact Report
- 29 Our Donors

Cover: The cover depicts a multi-spectral imaging scan of the Thomas Fisher Rare Book Library's copy of Shakespeare's first folio. The scan shows the imprint of a rose that was pressed in between the two pages, with the oils leaving an imprint that the scan has further magnified. Photo by Old Books, New Science Lab.

NOTEWORTHY

News from the University of Toronto Libraries

University Chief Librarian

Larry P. Alford

Editor

Larysa Woloszansky

Managing Editor

Alison Lang

Designer

Maureen Morin

University of Toronto Libraries Editorial Board

Julie Hannaford

Deputy Chief Librarian

Michael Cassabon

Director of Advancement

Mimosa Kabir Ketley

Senior Development Officer, Major Gifts

Alison Lang

Communications Writer

Maureen Morin

Graphic Designer

Larysa Woloszansky

Director of Communications

Noteworthy (ISSN 2293-3964) is published twice yearly by the University of Toronto Libraries.

Comments should be addressed to:

Noteworthy
130 St. George Street
Toronto, ON M5S 1A5

The University of Toronto respects your privacy. We do not rent, trade or sell our mailing lists.

If you do not wish to receive *Noteworthy*, please contact us at 416-978-3600.





You're looking at an artist's rendering of the future fifth floor at Robarts Library, currently under renovation. For more details about this exciting transformation, please go to page 12. Rendering courtesy of Superkül.

Exploring the Hidden Stories of Books

**Andrews Gift Will Support
Book Science Research and
Innovation at the Fisher**

A cloth-bound version of the *Bhagavad Gita*. A water-damaged copy of a Hebrew codex. The final letter of a World War I officer with a pressed flower tucked within its folds.

These seemingly disparate materials each have a story that hasn't been visible to the naked eye—until now.

As part of an ongoing collaboration between the Old Books New Science lab and the Thomas Fisher Rare Book Library, researchers and archivists have been using new tech and innovative techniques to uncover new details and data contained within rare books and manuscripts.

Now, a new \$1 million gift from longtime Friend of the Fisher Mark Andrews will fund research, engineering tools and new equipment to help unearth revelatory new details about these rare books and materials—supporting scholarly innovation and collaboration across the university like never before.

“The Thomas Fisher Rare Book Library has long housed some of the world’s most remarkable collections,” says University Chief Librarian Larry Alford. “We’re very much looking forward to seeing

the ways that Mark Andrews’ thoughtful and visionary gift will unlock thrilling new opportunities for scholars to engage with and uncover the hidden stories in these materials.”

The Origins of Book Science at U of T

Simply put, book science brings together different techniques from specialists across disciplines—from librarians to historians, scientists to technologists—to unearth the hidden stories of ancient books, materials and the people and communities who made them.

This emerging field first came to the University of Toronto as part of the Old Books New Science lab, founded in 2014 by U of T Vice President, UTM Principal and professor of medieval studies Alexandra Gillespie.

Initially built as a partnership between medieval and humanities scholars and book historians, the lab has now partnered with over 130 researchers—librarians, humanities scholars, scientists, curators, conservators and others—from U of T and around the world as part of its latest project, *Hidden Stories: New Approaches to the Local and Global History of the Book*.



Photo by Larysa Wołoszansky

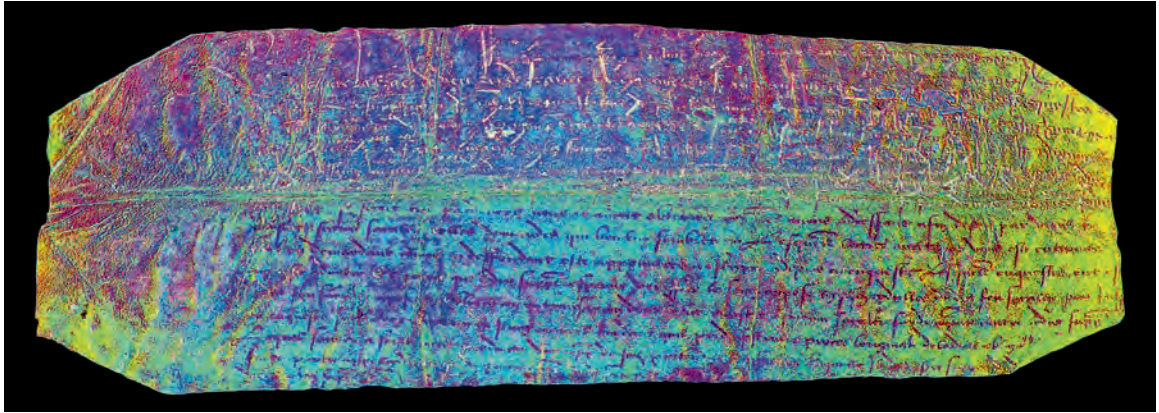


Photo by Old Books, New Science Lab

The Fisher is one of these partners. In 2024, the lab's head of research Dr. Jessica Lockhart collaborated on a summer seminar with Fisher librarians—with the goal of providing an overview of book science to interested attendees, and sharing practical knowledge and low-barrier book science techniques for future exploration.

“Book science connects different parts of the world and different people and moments in time in ways I’m continually motivated by,” says Lockhart. “No one comes into this field as a book science expert—you start as a scientist, a librarian, or a community member, and there’s always a learning curve as everyone works to pull together the different pieces of a book’s life story.”

As a rare book collector, the idea of book science was already on Mark Andrews’ radar—and the lab’s connections with the Fisher further revealed that there were infinite possibilities contained within these groundbreaking new initiatives.

“I’ve always been interested in understanding how books are connected to authors and how all this information comes together,” says Andrews. “This is another tool that can help us learn these details in ways we’ve never understood before.”

MISHA and the Andrews Hub

If you find yourself on the first floor of the Fisher on certain days of the week, you may hear an occasional buzz of excitement from a darkened study carrel along with the insistent hum of a machine. That’s the sound of book science in action.

The “sensory deprivation carrel,” as it’s affectionately called, is the home base of the Mark Andrews Project, where scholars like the Andrews Fellow in Book Science Dr. Stephanie Lahey are currently using a scanner known as MISHA (Multi-spectral Imaging System for the Humanities and Archives) to photo-

graph and analyze over a dozen Fisher materials and uncover fascinating details previously unseen to the naked eye.

Currently on loan from the Rochester Institute of Technology, the MISHA in the Fisher carrel has analyzed a number of materials that have been submitted by Fisher librarians, graduate students and other curious scholars for more analysis. This includes a Hebrew codex which Lahey carefully spreads flat beneath the MISHA’s watchful eye for a demonstration.

Scanners like MISHA illuminate an object and use a monochromatic sensor to capture a series of 2-D images under a gentle rainbow of colours—from the ultraviolet spectrum into the infrared. These images are then superimposed and reconstructed into a cube, like layers on a cake, and then the MISHA’s computer software compares differences to recover obscured or illegible text on historical documents.

Through this process, the codex’s water-damaged and smudged lettering has been made legible for the first time, page by page.

The MISHA technology was first developed and pioneered by the Rochester Institute of Technology in 2022. It’s intended to be portable and accessible to a wide range of institutions at a fraction of the cost of a conventional multispectral imaging tool—most importantly, it’s highly user-friendly and low-barrier, making it easy for librarians and archivists to use.

The Fisher will soon be purchasing its own in-house MISHA as a permanent fixture to continue exploring the mysteries of its materials and collections, as well as other projects across the U of T ecosystem.

Lahey says these tools help to challenge existing assumptions about items we think we know completely already.

“Sometimes when you hold these books and materials in your hand, they can feel so familiar, and yet they’re so removed from us—in time, in culture. So

Facing page: MISHA scans the final letter written by a World War I officer. • Above: Scan of a letter commissioned by King Louis XI.

Donations like the Mark Andrews gift ensure that the University of Toronto Libraries (UTL) remains at the heart of the university, fostering innovation, cross-departmental collaboration and thrilling research breakthroughs.

Your support can contribute to the evolution of the libraries as they continue to fuel U of T's groundbreaking scholarship, discovery and support a fulfilling journey of learning and wellness for students.

If you are interested in learning more, please contact:

Mimosa Kabir Ketley
Senior Development Officer, Major Gifts
University of Toronto Libraries
mimosa.kabir@utoronto.ca
416-946-4041

Photo by Old Books, New Science Lab

much has changed since they were created," says Lahey. "There's an illusion of familiarity. Book science can reinforce what we know, or it can push back against these assumptions. And that's very important."

For Andrews, tools like the MISHA will help support the most valuable outcomes of book science—harnessing innovation to achieve new results. Researchers will leverage the Andrews funding to expand and develop their work even further.

"We're just scratching the surface of what we can do," he says. "These new tools allow us to push boundaries and uncover the mysteries of these ancient texts."

Celebrating the Andrews Gift

At a celebratory event held on October 15, the impact of Mark Andrews' generous gift was acknowledged by an audience of university leaders, researchers, donors, and Friends of Fisher supporters. Hosted by

Loryl MacDonald, Associate Chief Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library, the event featured remarks from University Chief Librarian Larry Alford, Vice President of Advancement for the University of Toronto David Palmer, University of Toronto Vice President and UTM Principal Alexandra Gillespie, and Mark Andrews himself.

In his remarks, Andrews emphasized the potential for rare books to captivate new audiences, reveal hidden stories and inspire hope and wonder in researchers, librarians and devoted readers alike. Attendees reflected on how this gift will not only enhance the Fisher Library's research capabilities but also foster innovation and collaboration across the university, further solidifying U of T's leadership in book science research.

By Alison Lang



Photo by Hana Borodina

Top: rose pressed between the pages of Shakespeare's first folio. A larger version appears on the cover of this issue. Above, left to right: David Palmer, Loryl MacDonald, Larry Alford, Mark Andrews, and Alexandra Gillespie.



Photo supplied



Photo by Geoff George



Photo by Jera MacPherson

individual accommodation needs. Her office offers services such as accessible document creation and textbook conversion. “Accessibility just makes sense to me,” she says. “Students deserve the same rights to access as everyone else.” She encourages students to voice their concerns and suggestions, reinforcing the idea that libraries can continuously evolve to meet the needs of their communities.

From Bake-offs to Books: Devon Stolz’s Journey

Devon Stolz, UTL’s Student Engagement librarian, had a unique path to academia that included a memorable stint as a contestant on *The Great Canadian Baking Show*. After returning from teaching in Japan, Stolz applied to the show on a whim from his rural Saskatchewan hometown. Although he didn’t make it to the finals, his innovative creations, like bibimbap pastries and mascarpone date squares, impressed audiences and judges, including actor Dan Levy from *Schitt’s Creek*.

“Being a librarian is a bit like being a baker,” Stolz explains. “You have to keep an eye on all the simmering pots to ensure nothing boils over.” This focus on

project management was a key appeal of his new role, where community engagement is paramount.

At the start of the academic year, Stolz directly connected with new students, attending orientation fairs to answer questions about library supports. He oversees U of T’s Personal Librarian Program, which connects students with tailored resources, ensuring they feel welcomed and supported throughout their academic journeys.

Together, Carliner, Chowdhury and Stolz represent the transformative power of librarianship at U of T. Their collective dedication to engagement, diversity, and accessibility enriches the student experience and redefines the role of libraries as inclusive spaces for learning and connection.

Clockwise from top left: Hujma Chowdhury, Devon Stolz as a baking show contestant in 2018, Devon Stolz today, and a TCard with a Braille sticker.



Photo by BoiviatInteligente on Unsplash

Navigating the Nuances: Librarians Explore Generative AI

The rapidly growing field of artificial intelligence and machine learning is profoundly transforming the world of work, and the work of libraries. These technologies are already being used in teaching and learning, reference, and research, and they are evolving rapidly.

Librarians at U of T are taking this opportunity to explore the unique contributions that libraries can make within the larger institutional context in order to help students and faculty succeed.

As part of the university's larger AI Task Force Steering Committee, a Libraries Advisory Group has been formed. The group's work will include initiating more AI-related teaching and learning activities.

Some of these activities have included librarian support for those interested in completing online AI courses. In November 2024, the first course on prompt engineering assisted librarians and staff as they navigated the course together with weekly group chats to support assignments and quizzes, as well as group reflection and discussion.

There have also been UTL-specific initiatives exploring the nuances of copyright and generative

AI. The UTL Collections AI Response team consists of librarians who are uniquely positioned to discuss the AI landscape as it relates to the university's licensed eResources and copyright. As one example, the team hosted a virtual November 2024 workshop titled "Can I use this content in this tool?": Navigating the Nuances of Copyright and Generative AI." Participants discussed common questions that can arise when integrating approved and non-approved GenAI tools into teaching within U of T's protected digital environment.

As libraries continue to experiment with and learn about emerging technology, generative AI is already being applied to a variety of projects across the system: from accessibility projects to rare book analysis to preparing transcripts and faculty information sessions, as well as information literacy. Librarians also continue to explore best practices and ethical guidelines when using these new technologies. We look forward to sharing more about generative AI and its role in the future of libraries in upcoming issues.

By Alison Lang and Larysa Woloszansky

Changing Spaces

Revitalizing Roberts: The Fifth Floor Transformation

As part of our ongoing efforts to enhance the Roberts Library experience, the fifth floor is set for a significant transformation. Superkül, the architects behind the successful fourth floor Reading Room renovation, have been selected to lead this exciting project. The newly reimagined space will provide a dynamic environment for learning, collaboration, and display, while honouring the Brutalist architecture that defines Roberts.

This renovation will offer students state-of-the-art facilities and services, designed not only to support academic success but also to create spaces that balance student life and well-being. This includes implementing innovative approaches to furniture, sound, and lighting to support students with different abilities, learning styles, and work postures. The design will prioritize wider circulation paths, accessible desks, and acoustic finishes that promote a comfortable learning and working environment, along with more computer stations and a larger teaching lab.

Additionally, this project will revitalize the Map and Data Library, further expanding the resources available to our community. Completion is expected by August 2025, with the aim of returning this important space at the heart of the library to students.

With files from Superkül

One for the Books: Downsview Powers Up with Massive Solar Installation

The University of Toronto Libraries' Downsview storage facility, home to over 3.5 million rare and delicate items, has taken a major step in sustainability with the installation of 1,018 solar panels. Completed as part of U of T's ongoing commitment to renewable energy, the project spans more than 40,000 square feet of roof space, making it one of the university's largest solar installations. This solar array now generates up to 80% of the annual energy needed to maintain the

precise temperature and humidity levels required to preserve valuable library materials, including books, films, and archival media.

The innovative installation at UTL Downsview is designed to protect the facility's sensitive contents by using weights instead of drilling into the roof to secure the panels, thereby preventing leaks while still maximizing energy efficiency. In a unique approach, the panels are angled to optimize sunlight capture and avoid obstruction from snow. Any surplus energy produced is fed back into the grid, providing clean power to the local community.

By Catherine Zhang

Spaces in Harmony: Renovating the Music Library

As back to school season dawned across campus in September, students wandering into the Music Library were greeted by an open, modern and revitalized space following a series of renovations that took place over the summer.

Changes that transformed the library's teaching space included the installation of a mounted flat-screen TV, new carpeting, the removal of computers and carrels to open up the floor, and the addition of new vinyl chairs, adjustable tables and banquettes.

This project also required reconsidering the locations of certain items. A beautiful—but large—antique wooden card catalogue, prominently positioned between two pillars in the entryway, blocked the entrance and exits. The solution was to move this important monument to librarianship back into the library, facing student seating and leaving the entrance open for easier access.

This harmonization of the old and the new exemplifies the meaning of library innovation. By ensuring that its spaces are more open, welcome and attuned to the needs of new and returning students, the Music Library team has created a space with a modern but familiar dynamic that keeps the student experience and learning at the forefront.



Rendering courtesy of Superkül



Photo by Albert Trnier



Photos by Angelica Estoppey

Top to bottom: Architectural rendering showing the renovations to the fifth floor. • Birdseye view of the solar panels atop of University of Toronto Libraries at Downsview. • Renovated teaching space and student seating in the Music Library.

50 Years of Robarts

Celebrating the People Behind the Concrete Fortress

On May 2, staff and retired members of the University of Toronto Libraries gathered to celebrate Robarts Library's 50th anniversary. The event, filled with nostalgia and anticipation for the future, highlighted the library's rich history and its significant impact on the academic community.

The celebration featured speeches from key figures in the library's history. Larry Alford, University Chief Librarian, opened the event with reflections on the library's evolution from its early days to the modern institution it is today, praising the unwavering dedication of library staff. He celebrated Robarts' recent milestones, including the opening of Robarts Common and the renovation of the fourth floor, where the event was held.

Carole Moore, former University Chief Librarian, shared her memories of leading the library through periods of technological advancement. She was followed by Julie Hannaford, Deputy Chief Librarian, who delivered remarks on behalf of Lari Langford, former

Head of User Services. Langford fondly recalled her 25 years at Robarts, noting the transformation of the library from its card catalogue days to its digital era. She highlighted the critical role of staff in building the world-class collection and services Robarts is known for today, saying, "If only these walls could talk!"

A special display curated by University Archivist Tys Klumpenhouwer and User Services Librarian Jesse Carliner showcased rare items from Robarts' archives, offering attendees a glimpse into the library's past while celebrating its role in shaping future scholarship.

As the event came to a close, staff—both past and present—reconnected, reminisced, and reflected on Robarts' rich history and bright future. The celebration was a testament to the library's lasting impact as a centre of learning, innovation, and community, bringing together generations who have shaped its remarkable journey.

By Larysa Woloszansky



Photo by Paul Teretenko

Larry Alford and guests at Robarts anniversary celebration.



10 Years of Partnership

UTL and CUL Celebrate

The University of Toronto Libraries and Columbia University Libraries marked the 10th anniversary of the Tibetan Collection Development and Services partnership with a captivating event at the Cheng Yu Tung East Asian Library in Robarts Library.

University of Toronto Professor Rory Lindsay from the Department for the Study of Religion delivered an engaging keynote, “Holding Community: The Social Impact of Tibetan Literary Archives in Canada and the USA.” The keynote was followed by an interactive panel discussion with Larry Alford, University Chief Librarian, Hana Kim, Director of the Cheng Yu Tung East Asian Library, Jim Cheng, Director of the C. V. Starr East Asian Library at Columbia University and Kristina Dy-Liacco, Tibetan Studies Librarian participating.

The highlight of the event was the awe-inspiring “Murals of Tibet” SUMO-sized Collector’s Edition, signed by His Holiness the 14th Dalai Lama. Attendees were captivated by life-size depictions of Tibetan Buddhist culture, resulting in a line of participants eager to explore this treasured masterpiece. The sheer size and intricate details of the murals left the audience thoroughly impressed, fostering engaging conversations and shared appreciation for this remarkable addition to our collection.

The event welcomed all who wished to explore the rich Tibetan collection. Following the thought-provoking discussions, a lively reception with light refreshments further enlivened the afternoon.

By Larysa Woloszansky

Photo by Paul Terefenko

Guests at the anniversary celebration admire the Murals of Tibet.



A Vital Centre

15 Years of the Richard Charles Lee Canada-Hong Kong Library

The Richard Charles Lee Canada-Hong Kong Library celebrated its 15th anniversary with a vibrant reception and open house on March 26.

With the largest research collection dedicated to Hong Kong and Canada-Hong Kong studies outside of Hong Kong itself, the library holds profound significance, particularly for the Hong Kong diaspora. It serves as a vital centre for academic exploration and cultural exchange, attracting visitors from the local community, across Canada, and beyond. This contributes to enriching knowledge and understanding about Hong Kong and its connections with Canada.

Larry Alford, University Chief Librarian, delivered remarks highlighting the library's influence on the university community, followed by a captivating speech from the Honourable Dr. Vivienne Poy on the library's rich history and humble beginnings. Toronto Mayor Olivia Chow, joining as a special guest, shared her perspectives on the library's impact on the city, further emphasizing its significance within the community.

The pivotal role played by the library and its collections in nurturing relationships with international students, scholars, and researchers was highlighted, underscoring its contribution to fostering global partnerships that transcend geographical boundaries.

A special moment ensued with the presentation of certificates of appreciation, recognizing individuals who have contributed to the library's success.

Attendees enjoyed a student performance, featuring a solo clarinet rendition of three iconic Hong Kong songs, evoking nostalgia and cultural resonance. Representatives from the University of Toronto Cantonese Debate Group delivered a stirring poetry recital, showcasing the linguistic and artistic diversity nurtured within the library's vibrant community.

As the event concluded, participants left with a renewed sense of appreciation for the library's rich history and its ongoing mission to promote collaboration, knowledge sharing, and cultural understanding.

By Larysa Woloszansky

Photo by Paul Terfenko

Maria Lau, Director, Richard Charles Lee Canada-Hong Kong Library with Vivienne Poy, Olivia Chow, and Larry Alford.

Exceptional Undergrads

Wilson Awards Celebrate Six Outstanding Student Researchers



Photo by Paul Terefenko

On May 22, six undergraduate students at the University of Toronto were honoured with The University of Toronto Libraries Peter and Patricia Shannon Wilson Undergraduate Research Prize, now in its eighth year. The award, endowed by Patricia and Peter Wilson, supports U of T Libraries in promoting excellence in undergraduate research. A panel of reviewers assesses entries from colleges and faculties spanning all three U of T campuses each year.

This year's winners celebrated their accomplishments, highlighting their dedication to conducting unique research with guidance and mentorship from faculty. Their projects showcased strong information literacy skills and innovative approaches, resulting in exceptional undergraduate research.

During the prize ceremony at the Thomas Fisher Rare Book Library, in person and via video link, the students shared heartfelt stories about their inspirations and the challenges they overcame.

"It is truly inspiring to witness the innovative research that our students produce by creatively leveraging the vast resources available through our libraries," Larry P. Alford, University Chief Librarian said. "This year's submissions were exceptional. From historical marginalization to environmental factors impacting Indigenous health, and a range of topics from misinformation to music, the breadth and depth of research presented by our students is truly impressive."

The Wilson Award consistently yields excellent outcomes. Recipients often find rewarding employment or pursue meaningful graduate work, with one individual later earning a Rhodes Scholarship.

Meet this year's winners:

Jacqueline Cho a fourth-year student from Woodsworth College, Faculty of Arts and Science, for her seminar thesis entitled: "*Double Blind Spots: Contextualizing and Remediating the Historical and Historiographical Marginalization of Queer Asian Americans within Houston, 1970s-1996*"

Hannah Permaul Flores (pictured left) a third-year student at New College, Faculty of Arts & Science, for her project, entitled: "*Burnout: Changing fire regimes and health effects in Indigenous Amazonia.*"

Anoushka Indira Kapoor a first-year New College student in the Faculty of Arts and Science for her project entitled: "*Recommendations to Mitigate Amplification of Vaccine Misinformation on Facebook, YouTube and Twitter.*"

Bhavnoor (Noor) Kaur Pannu a third-year student from Trinity College, Faculty of Arts and Science, for her project entitled "*A Dual Scoping Review of Factors Causing Misdiagnosis of Cardiovascular Diseases in Women.*"

Mehakpreet Kaur Saggi a second-year student and Pearson Scholar at the University of Toronto Scarborough, for her project entitled: "*Understanding the Impact of Smartphone Screen Time on Adolescent Loneliness: A Comprehensive Analysis.*"

Di (Steven) Zhai a fourth-year student in the Faculty of Music, for his independent study project entitled "*Anime Music, The Piano, And Animenz: An Exploration of a New and Emerging Genre of Music.*"

In recognition of their achievement, each winner was awarded \$1,000 from the libraries thanks to the generosity of the Wilson family. Their reflective essays and assignments were shared on TSpace, the University of Toronto's research repository.

By Larysa Woloszansky

Beyond the Page

Introducing the J. Edward Chamberlin Lecture

In the world of academia, there is much emphasis placed upon the importance and sanctity of the written word.

A new lecture series at the Thomas Fisher Rare Book Library seeks to engage audiences in new ways of learning and listening to ideas rooted in Indigenous stories and traditions, much of which are shared through oral storytelling.

The inaugural “Beyond The Page: The J. Edward Chamberlin Lecture” took place on October 22 in the Fisher Library. It was established by the McLean Foundation in the name of Ted Chamberlin, University Professor Emeritus of English and Comparative Literature at the University of Toronto.

The series’ subject matter is close to Chamberlin’s heart, as someone who has worked extensively on Indigenous land claims in Canada and all over the world.

“This type of series will get audiences out of the veranda and into the fields, so to speak,” he says. “We need to get away from the notion that the serious world is written down on paper. The Beyond the Page series will serve as a reminder that for much of the world, oral performance is at the heart of knowledge.”

This sensibility was rooted in the series’ inaugural lecture, titled “Living Treaties in Toronto: Anishinaabe Law and the More-than-Human World”, and presented by U of T Loveland Chair of Indigenous Law and member of the Nawash First Nation, Professor John Borrows.

Preceded by a drum and dance performance by Daniel Secord, a member of the Mississaugas of the Credit First Nation, Professor Borrows’ talk explored how First Nations communities forged agreements with the plants and animals in what is now known as Toronto or Tkaronto in order to live in harmony, as well as what these treaties can teach us today.

The Beyond the Page series has been entrusted to the Fisher Library to steward for many years to come. It acknowledges that the library community has a unique responsibility towards Indigenous communities and the important Indigenous materials in its collections.

This new lecture series is an additional pillar in the library system’s ongoing work to consider towards its commitments to reconciliation and manage Indigenous relationships and materials with great intentionality and care.

There is always more work to be done, and there are more stories to be heard. Chamberlin says he hopes that the Beyond the Page series will continue to open up new ways of working and engaging with Indigenous narratives, traditions and scholarship.

“I hope people become — in the noblest of ways — wonderfully moved about what they can do and what they need to do in understanding the lives, ambitions, spiritual beliefs and relationships of Indigenous people,” he says.

By Alison Lang



Photos by Paul Terfenko

Above: Ted Chamberlin, John Borrows, and Larry Alford. Right: Daniel Secord.



Keeping Company at the Fisher Library

The Immersive Movable Object: Contemporary Pop-up Books

The Immersive Movable Object: Contemporary Pop-up Books exhibition, which opened on January 22 at the Thomas Fisher Rare Book Library, celebrated the magic of movable pop-up books. Curated by Joan Links, the exhibition showcased a wide variety of pop-up books published over the past seventy years, highlighting their versatility and creative evolution. From reimagined classic literary works to explorations of human physiology, artistic endeavours, and even the impact of human activity on the earth, these books invited readers to engage in a dynamic, hands-on experience.

Unlike traditional books, the pop-up structures in this collection defied expectations by springing to life as three-dimensional sculptures. Visitors marvelled at the intricate paper engineering, which allowed letters and images to rise, twirl, and transform with each turn of the page. Many of these works invited physical inter-

action, making the experience not just about reading but also about play, exploration, and even creating new narratives.

The exhibition highlighted how, despite their apparent fragility, many pop-up books remain remarkably durable, with intricate mechanisms and delicate paper structures standing the test of time. This immersive exhibition offered a unique look at the enduring charm of movable books, leaving visitors both amazed and delighted by the artistry of these paper creations.

Kant and Some Post-Kantians: A Tercentenary Exhibition

Celebrating the three-hundredth birthday of Immanuel Kant, one of the most influential philosophers of the modern era, *Kant and Some Post-Kantians: A Tercentenary Exhibition* opened on May 21 at the Thomas Fisher Rare Book Library. Curated by F. Michael Walsh, the exhibition showcased the remarkable holdings of

Photo by Paul Teretenko

Book on display in *The Immersive Movable Object: Contemporary Pop-up Books* exhibition.



Photo by Paul Terefenko



Photo by Paul Terefenko

the Walsh Philosophy Collection, featuring a comprehensive selection of Kant’s works alongside complete collections of monographs by notable philosophers Georg Wilhelm Friedrich Hegel and Arthur Schopenhauer. This exhibition not only highlighted Kant’s profound impact on philosophy but also examined the ongoing dialogues and critiques that emerged in response to his ideas.

Through this thoughtful curation, the exhibition offered a rich perspective on Kant’s legacy, engaging audiences with the depth and breadth of philosophical discourse that has shaped modern thought.

Women on the Move: An Exhibition of Travel Books

Women on the Move: An Exhibition of Travel Books opened on September 23 at the Thomas Fisher Rare Book Library, and offered a fascinating glimpse into the lives of women travellers and their journeys across time and continents. Curated by David Fernández, Ksenya Kiebusinski, and Elizabeth Ridolfo, the exhibition explored how women’s travel stories reveal much more than their destinations. Through their narratives and keepsakes, these travellers shared insights about

their roles as adventurers, companions, scientists, and participants in historical events, and the ways they engaged with the world around them.

The exhibition featured a diverse collection of travel books, from accounts of privileged tourists to the stories of pioneers, missionaries, and scientists. Many of the works also reflected on women’s involvement in empire-building and colonial history, challenging viewers to think critically about the social and political contexts that shaped these journeys. The curators highlighted a wide range of voices, including those from historically excluded groups, whose contributions often went overlooked.

The exhibit also showcased the tangible aspects of travel, with items such as handmade albums featuring pressed plants, watercolour paintings, and personal photographs, offering visitors a direct connection to the experiences of these women. Whether through Harriet Beecher Stowe’s vivid memoirs of Scotland or the poignant journal entries of Fanny Stevenson in the South Pacific, *Women on the Move* invited reflection on how travel writing not only captures the essence of exploration but also serves as a window into broader cultural and historical narratives.

Top: Larry Alford, Virginia Walsh, F. Michael Walsh, and Martin Pickavé, Chair and Graduate Chair, Department of Philosophy, University of Toronto. Bottom: *Women on the Move* exhibition catalogue.



40 Years of Friendship

at the Thomas Fisher Rare Book Library

In 1984, the Friends of the Thomas Fisher Library was founded to unite individuals passionate about enhancing the Fisher Library's exceptional collections and to increase public awareness of its remarkable resources.

Over the past 40 years, the Friends have been instrumental in making possible countless acquisitions, special projects, and public engagement programs. In the past year alone, their support enabled the acquisition of a manuscript version of *Sir John Mandeville's Travels*, one of the most widely read works of the Middle Ages. This invaluable manuscript is now considered one of the most significant medieval texts in the University of Toronto's collection.

To celebrate 40 years of friendship, Fisher Library is hosting a series of special events alongside its

annual lectures, exhibition openings, and publications like award-winning catalogues and the beloved biannual magazine, *The Halcyon*.

On September 26, the 25th annual Alexander C. Pathy Lecture on the Book Arts opened the 2024-2025 lecture season with a talk by Tamara J. Walker. Walker is Tow Associate Professor of Africana Studies at Barnard College and delivered a lecture on the global travels of American pianist Philippa Schuyler during the 1950s and 1960s, as chronicled in her memoir *Adventures in Black and White*. The book's

Photo by Hana Borodina



Photo by Paul Terfenko

title played on Schuyler’s mixed-race identity and gestured toward her observations on race in different geographic contexts. This annual lecture is generously endowed by Alexander C. Pathy.

This milestone year also marks the unveiling of a new logo for the Friends community. Inspired by the architectural grandeur of the Thomas Fisher Rare Book Library, the logo features a hexagonal shape that symbolizes community and collaboration—much like the honeycomb structures built by bees.

The hexagon also carries literary significance. In Jorge Luis Borges’ famous short story, “The Library of Babel,” the universe is imagined as a vast library composed of infinite hexagonal galleries. This vision of an infinite library highlights the boundless nature of knowledge and the deep connections between humanity and the world of books.

The hexagonal shape of the new logo serves as a powerful reminder that Fisher Library is more than a physical space—it’s a vibrant gathering place for scholars, visitors, and lifelong learners to connect not only with one another, but also with history and knowledge.

As we reflect on four decades of support and friendship, we are profoundly grateful to the community that has helped shape the Thomas Fisher Rare Book Library into what it is today—a space where rare books, manuscripts, and special collections continue to inspire scholarship and ignite the imaginations of all who visit.

To our Fisher community, we thank you for being a Friend.

By Mimosa Kabir Ketley



**FRIENDS
OF THE
FISHER
LIBRARY**

Not yet a member of the Friends community?

Join us in supporting the Fisher Library by visiting fisher.library.utoronto.ca/donations/friends.

Your contributions will help fund acquisitions and community engagement initiatives, while providing you exclusive access to special publications, lectures, exhibitions, and other events.

Tamara J. Walker delivers the Alexander C. Pathy Lecture.

A photograph of actor David Ajala sitting at a desk in a library setting. He is wearing a grey, textured, futuristic-looking jacket. The background shows bookshelves and a desk with a lamp. The text 'Learn Long and Prosper' is overlaid on the left side of the image in large white font. To the right of the text, the subtitle 'Fisher Library Becomes 'Eternal Archive' on Star Trek: Discovery' is written in a smaller white font.

Learn Long and Prosper

Fisher Library Becomes 'Eternal Archive' on *Star Trek: Discovery*

The team behind *Star Trek: Discovery* didn't have to venture too far into the final frontier to find the perfect venue for a boundless library containing all the knowledge of the universe.

The Thomas Fisher Rare Book Library starred as a complete repository of cosmic wisdom in a pivotal episode of the sci-fi series, titled "Labyrinths," which premiered on May 16 and is available to stream on Paramount Plus.

With its tiered stacks of timeless tomes, the Fisher library—a brutalist architectural marvel—served as more than a retro-futuristic TV setting, said Michael Cassabon, Director of Advancement at U of T Libraries.

A self-proclaimed "Trekkie," Cassabon said he had to set his fandom aside when reviewing the request to bring the USS *Discovery* to the Fisher Library, which holds about 800,000 volumes and 5,000 linear metres of manuscripts.

The Toronto-based production has previously filmed at various U of T locations. However, camera crews rarely gain access to the Fisher Library's valuable stacks.

The deciding factor? The pivotal role Fisher Library would play in the run-up to the series finale, offering the galaxy a glimpse of the rich trove of knowledge preserved within its walls.

"It was exciting that Fisher Library wouldn't just be a backdrop," Cassabon said. "It was like the library itself

was a character—a very important character—in the story."

The fifth and final season of *Star Trek: Discovery* sends the crew on an interstellar scavenger hunt to uncover a hidden ancient power. The final clue lies in the "eternal archive," an infinite library safeguarding the secrets of the universe.

As soon as *Star Trek: Discovery* location manager Melissa Warry-Smith read the site description, she knew only one place came to mind.

"Not only does [Fisher Library] look like it is from the future and could in fact have been plucked directly from the *Star Trek* universe, but the library's commitment to preservation and the pursuit of knowledge is intrinsic to the core values of *Star Trek*," Warry-Smith said.

Filming took place overnight to minimize disruption to readers and researchers. The crew worked with Fisher's librarians and archivists to implement strict protocols to protect its precious collections, including using heat-free lighting to prevent damage to delicate materials.

Cassabon and Larry Alford, University Chief Librarian at U of T Libraries, were on set for part of the shoot.

Both U of T and Fisher Library are credited in "Labyrinths," which is dedicated to "librarians everywhere, dedicated to the preservation of artifacts, knowledge, and truth."

By Adina Bresge

Photo by Mairi Grossman/Paramount+

Star Trek: Discovery actor David Ajala on set at the Thomas Fisher Rare Book Library.



Photo by Matthew Volpe

A Celestial Celebration at U of T: Solar Eclipse Block Party Draws Crowd

On April 8, under cloudy skies, the University of Toronto's St. George campus buzzed with excitement as over 2,000 students gathered at King's College Circle to witness a near-total solar eclipse. Despite the weather, the main event of the day—the Gerstein Solar Eclipse Block Party—became a hub of energy, creativity, and community spirit.

In the days leading up to the eclipse, the University of Toronto Libraries distributed 2,000 certified eclipse glasses at both Robarts Library and Gerstein, preparing students for the celestial event. By the day of the block party, these glasses were in high demand.

As the skies dimmed and temperatures dropped during the eclipse, the block party came alive and hundreds of students crowded the lawns. Crafts stations, trivia challenges, and button-making booths kept everyone entertained, while games added a playful touch to the scientific occasion. The festive atmosphere was infectious, with students celebrating not just the eclipse but also the opportunity to gather in a unique way.

The distribution of 800 eclipse glasses at the block party allowed attendees to safely track the eclipse's phases, with students eagerly watching the celestial phenomenon unfold.

Though the clouds didn't completely clear, the Solar Eclipse Block Party was a resounding success, turning a scientific moment into a joyful celebration. It was a day that showcased the curiosity and camaraderie of U of T students, brought together by the wonders of the universe and the dedicated team at Gerstein and UTL.

By Larysa Woloszansky

Above: The U of T community gathered at King's College Circle around 3:30 pm to capture the near-total solar eclipse on April 8.



Photo by Johnny Guatto

2023/24 **IMPACT REPORT**

This year's report provides a snapshot of the University of Toronto Libraries' reach, including key statistics and updates. With the support of our partners, UTL remains an essential resource for our university community.

A Note of Thanks

from the University Chief Librarian

At U of T Libraries, our mission is to empower and support our diverse community of students, researchers, and faculty. This report celebrates the ways we've expanded our impact across the University of Toronto and beyond, creating inclusive and innovative spaces that drive learning, creativity, and connection.

The “Defy Gravity” campaign theme embodies the transformative spirit of the University of Toronto: it reflects our legacy of advancing knowledge and fostering an inclusive community that inspires students to think across disciplines and beyond limits. Our libraries are at the heart of this mission, providing essential resources, supports, and environments that fuel bold thinking and groundbreaking research.

Our libraries continue to evolve as spaces that prioritize excellence, wellness, and a sense of belonging for all. Through advanced technologies and open-access resources, we equip our students and researchers with the tools and confidence they need to succeed in an ever-changing world. Libraries once filled with catalogues and rows of books are now vibrant hubs that offer collaborative areas, quiet zones, family-friendly spaces, and even wellness rooms. Students and faculty come not only to study but also to connect, reflect, and find moments of calm amid a busy academic life.

Our entire library system — from Robarts to Gerstein, Fisher to Media Commons, and faculty libraries across

campus — plays a critical role in developing this inclusive and empowering environment. We are proud to support a community that not only cherishes academic excellence but also embraces diversity and equity for all students, librarians, faculty and staff.

Thanks to our supporters' generosity, we can continually transform our spaces and offer critical supports and opportunities to encourage student success. Whether through using advanced AI research tools or providing welcoming places to work and gather, we are here to help every student and researcher feel empowered to defy limits and achieve the impossible.

Thank you for your partnership. Together, we will keep fostering an environment where everyone in our community has the resources to succeed.

Larry P. Alford
University Chief Librarian
University of Toronto Libraries



UNIVERSITY OF TORONTO
LIBRARIES

DEFY
GRAVITY

University of Toronto Statistics on Libraries



Heritage Reading Room in the Gerstein Science Information Centre

Photo by Diamond Schmitt Architects

40

libraries across
3 campuses

#1

ranking as the
largest research
library in Canada

#3

ranking as one of the
top 3 library systems
in North America
(Association of
Research Libraries)

↑18K

up to 18,000
visitors to Robarts
daily (1,748,493
in the 2023–2024
academic year)

16M+

more than
16 million print and
electronic volumes
in 341 languages

57K

56,893 reference
questions answered
from all libraries

18M+

more than 18 million
views on the library.
utoronto.ca website

237

visitors from 237
different countries
to the website

3.5M

more than 3 million
electronic books

16.5K

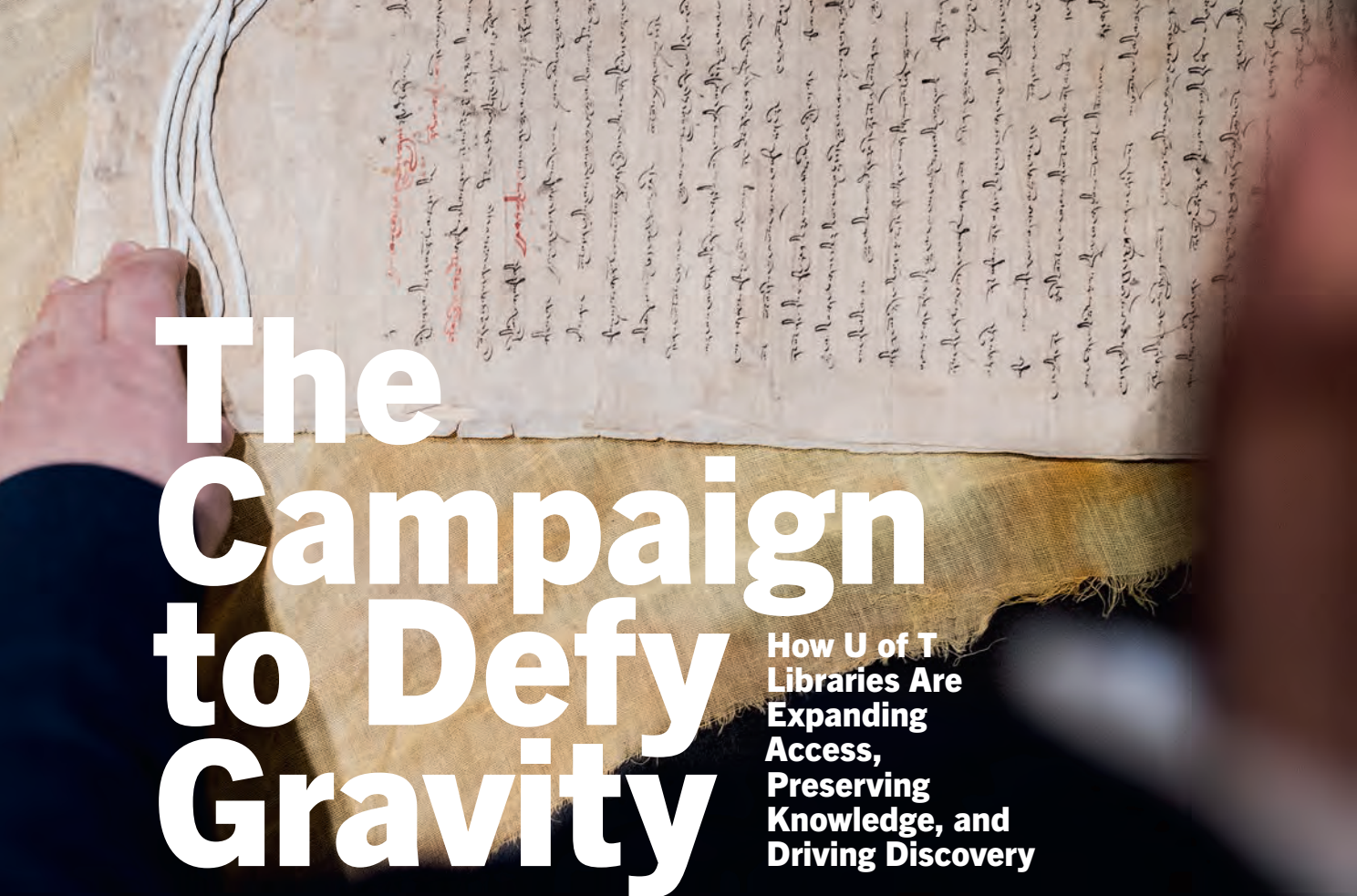
we support the
research and teaching
of 16,500 faculty

100K

libraries support
100,000
undergraduate and
graduate students
across 3 campuses

197

years of service to the
university community
(1827–2024
and beyond)



The Campaign to Defy Gravity

How U of T Libraries Are Expanding Access, Preserving Knowledge, and Driving Discovery

In a world searching for positive change, the University of Toronto’s Defy Gravity campaign is a bold, visionary initiative to advance our institution—and the world—toward a more inclusive, sustainable and prosperous future.

With a goal of \$4 billion, this historic campaign will build upon U of T’s commitment to achieve the impossible. It will expand pathways to education, fuel game-changing innovation and empower diverse voices to tackle society’s most urgent challenges. Together, with our global community of 680,000 alumni, 95,000 students, and 23,000 faculty and staff, the university has launched a powerful movement that inspire new ways of thinking, drive thrilling research and discoveries and rebuild the world in ways that are compassionate, responsible and intentional.

At the University of Toronto Libraries, we’re defying gravity in our own right. In an age of rapid change, our libraries continue to preserve and safeguard

the essential truths and knowledge society needs to thrive. Donor support is helping libraries across U of T evolve into vibrant, inclusive and welcoming spaces where students and researchers can access one of the world’s richest collections of knowledge. By choosing UTL, donors are fueling groundbreaking research, providing students with life-changing education and experiences, and supporting a world-class research institution that preserves, nurtures and amplifies ideas across disciplines, backgrounds and communities.

From protecting our shared past to setting new global standards for discovery and innovation, UTL is helping to build a more informed and resilient world by cultivating the most passionate, diverse and compassionate thinkers within our community. Every contribution strengthens our libraries’ role as spaces of learning, discovery, and engagement—where bright minds and pioneering technology come together to defy gravity, tackle challenges head on, and build a better world.

Photo by Matt Volpe

Our Donors



Your generous support has allowed UTL to have a foundational impact across the entire U of T community and beyond, fuelling the cutting-edge work of students and researchers as they take on the greatest challenges of our time. **Thank you.**

CASH DONORS

Larry P. Alford
American Endowment
Foundation
AMS Healthcare
Ann H. Atkinson
Walter Bachinski & Janis
Butler
Norman R. Ball and
Philippa Campsie
Diana J. Baxter
Carl Benn
Harald and Jean Bohne
Cecily and Robert
Bradshaw
Robert C. Brandeis
J. Bremner
Jeff and Bernadette
Brown
Sharon Brown
John Burbidge
Donna M. Burton
Charles M. Campbell
Megan E. A. Campbell
Michael Cassabon
Wendy M. Cecil
M. Cheetham
Myron Cybulsky and
Marika Hohol
Janet Dewan
Peter M. and Judith
Farwell
Michael F. Filosa
Gary Genosko
*Marketa Goetz-
Stankiewicz*
Chester and Camilla
Gryski
Charles C. Hill
Bonnie Horne
Rosalind Hunter
Paul Huntington
Japan Uni Agency Inc.
David M. and Susan A.
Jarzen
Joseph Jones
Elizabeth (Langford)
Julian

Howard L. Kaplan
Keith Foundation
William and Hiroko Keith
Audrey Kenny
Kevin Kindellan
The Korea Foundation
Marie Korey
Jeanne A. T. Laframboise
Anne and Ian Lancashire
R&M Lang Foundation
Lari Langford
Tin Yick Lung
Timothy Lynch
Bruce MacKay
Stuart MacLeod
Martin Marciniak
Lorna R. Marsden
Sandra Martin
Duncan McLaren
R. Peter and Virginia
McLaughlin
The McLean Foundation
Liam Mitchell
Carole R. Moore
Owen D. Moorhouse
Karen Mulhallen
Deborah A. Nathan
Robert Nugent
Karyn E. O'Neill
Andrew J. Patenall
Alexander C. Pathy
Carolyn M. Pathy
J. Russell Perkin
Ronald G. Peters
The Honourable Vivienne
Poy
Ruth Redelmeier
Philip Resnick
Michael Rosenstock
Stephen R. Schmidt
Maria Subtelny
Barbara E. Tangney
Johannes vanderLeest
Gilbert Walker
F. Michael and D. Virginia
Walsh
Mary F. Williamson

GIFTS-IN-KIND DONORS

5 Corners Productions
Inc.
770393 Ontario Inc.
Shariar Aboosaidi
Ian C. Angus
Nancy Baele
Baidar Bakht
Norman R. Ball and
Philippa Campsie
Judith M. Beamish
Susan Mills Beattie
Marilyn Belec-Bittman
Thera Bickers
Allison Black
Giles Blunt
Charles Thomas Bolton
Lisa Balfour Bowen
Robert C. Brandeis
Gerard Brender à
Brandis
Jennifer S. H. Brown
Pier K. Bryden
Elspeth Cameron
Glen Campbell
Neil Campbell
Philippa R. Campsie
Betsy Carson
Joe and Mary Castellano
George Elliott Clarke
Janis Cole
Adam Crabtree
Kelly Crichton
Holly Dale
Frank Davies
H. Chandler Davis
Dirk Music Inc.
Virginia Dixon
Damon D'Oliveira
Donna L. Dunlop
Peter Edward
Stephen Ellis
Caroline Seidl Farrell
Rudy W. Fearon
Maureen C. FitzGerald
Richard Flohil

Marty and Judy Friedland
Barbara A. Fulford
Eldon Garnet
Graeme C. A. Gibson
Jess Gibson
Matthew Gibson
Mary Gilliam
Alain Goldschläger
Steven Golick
Malcolm Graham
Wayne Grigsby
Chester and Camilla
Gryski
Stanley I. Guttman
Mary Martha Guy
Matthew Handscombe
Maureen Scott Harris
Lawrence A. Hill
Marshall J. L. Hryciuk
Karl E. Jirgens
Heather Kember
Kensington
Communications Inc.
Rosemary Kilbourn
Ian Kilvert
Marie Korey
Simon Langlois
Malcolm L. Leibel
Lerxst Music Inc.
Lost Cause Inc.
Annette Mangaard
Roberta Lander Markus
Lou E. Mason
Pat Mastroianni
Mary McGeer
Charlotte McGlade
Victoria McGlade
Thomas F. McIlwraith
Jennifer McKercher
Donald McLeod
Michael McMurrich
Elizabeth McRae
John and Myrna Metcalf
Shahzad Mojab
Nathan Morlando
Karen Mulhallen

Larry Pfaff
Pratt Music Inc.
Petronella Read
Dylan Reid
James A. and Birute
Richardson
John L. Riley
Ross Roxburgh
Paul Saltzman
Robert M. Sandler
Peter Saracino

Robert E. Saunders
Shelley J. Saywell
Lorraine Segato
D. Erik Seraphim
Mukul Sharma
Connie Sinclair
Sofija Skoric
Beverley Slopen
Stephen Smart
David Smith
Donald Smith

Sam Solecki
Jorge Soni
Rebecca C. Southgate
SRO/YYZ Entertainment
Group
Alan Stein
Stellis Media Inc.
Ricardo Sternberg
George Swede
Michael Torosian
Maurice Vellekoop

Clement Virgo
Cylla von Tiedemann
F. Michael and D. Virginia
Walsh
Daniel Weinzweig
Pete White
Nettie Wild
Douglas Williams
Betty Jane Wylie
**Deceased donors are
indicated in italics*

We're So Grateful for the Support of Our Friends!



Photos by Paul Terfenko

Left, top to bottom: Snapshots from the *Kant and Some Post-Kantians* exhibition opening, the J. Edward Chamberlin Lecture, and the *Women on the Move* exhibition opening. Right: Guests at the 15th anniversary of the Richard Charles Lee Canada-Hong Kong Library.

MAKE AN IMPACT

University of Toronto Libraries (UTL) is the heart of the University and a driving force behind U of T's global reputation as a top research institution. Home to one of the largest knowledge repositories on earth, UTL fuels groundbreaking research, teaching, and innovation.

UTL brings students closer to life-changing breakthroughs, transformative partnerships, and personal journeys of growth. Whether through supporting pioneering research or fostering curiosity and critical thinking, UTL is where ideas come alive and new frontiers are explored.

Your support empowers these journeys — nurturing the next generation of thinkers, creators, and leaders. By contributing to UTL, you make a direct impact on the future of research, learning, and global progress.

Join us in advancing the pursuit of knowledge. Support the University of Toronto Libraries today.

DONATION FORM

PLEASE PRINT CLEARLY

I would like to help students with a one-time gift to U of T Libraries of:

\$50 \$100 \$150 \$500 \$1,827[†] \$5,000
 Other amount \$ _____

[†] Commemorating the University's Royal Charter of 1827, all individuals with annual gifts of \$1,827 or more receive special acknowledgement as welcomed members of the Presidents' Circle—a unique recognition society for those donors whose commitment reflects the vision and leadership of the University's past presidents. <https://tinyurl.com/4w3je67k>

Method of Payment:

My cheque made payable to University of Toronto is enclosed.
 VISA MasterCard AMEX

Card Number _____ Expiry Date _____

Name of Cardholder (*please print*) _____ Signature _____

I prefer to support the Libraries with 12 monthly gifts of:

\$10 \$25 \$50 \$100 \$153 \$250
 Other amount \$ _____ /month

Method of Payment:

I have enclosed a void cheque and authorize my bank to debit my account monthly.*
 Please charge my credit card monthly.*
 VISA MasterCard AMEX

Card Number _____ Expiry Date _____

*no end date, unless otherwise indicated.

Name of Cardholder (*please print*) _____ Signature _____

Full Name _____

Address _____

City _____ Prov./State _____ Postal/Zip Code _____

Telephone – Home _____ Business _____

Email _____

Whenever appropriate, please publish my name as:

- I wish to remain anonymous.
 My company will match my donation.
 I have provided for U of T Libraries in my estate planning.
 Please send me gift planning information.

Thank you for investing in the University of Toronto Libraries. Please send your donation to:

UTL Advancement Office
130 St. George St.
Toronto, ON M5S 1A5

Donations postmarked by December 31 will receive a 2024 tax receipt.



Donate Online!

All donations will be acknowledged with a charitable tax receipt.
Charitable Registration Number 10816 2330 RR001.

LIB25AP2MLIBARALLAFF



UNIVERSITY OF TORONTO
LIBRARIES

University of Toronto Libraries.



You are welcome here!