

Old copy

OLD CLASSIFICATION

General Explanation

First Line

Second Line

Third Line

Shelving Order

Filing Order in Charge Desk

Test

OLD CLASSIFICATION

The old classification used at the University of Toronto Library is a unique system based on one which was used at the Sorbonne and adapted to suit our needs. The change to Library of Congress classification began in 1959 and the bulk of the collection has been reclassified but there still remains some material in the old classification.

First Line:

The first line of the call number indicates the subject field:

LE	Literature, English	R	Religion
HF	History, France		
An	Anthropology		
Ec	Economics		
So	Sociology		
Psych	Psychology		

Within these general subject fields, there are a number of subdivisions:

LE.Bb	Bibliography of English Literature
AnE	Anthropology. Ethnology
SoF	Sociology. Family

Second Line

The second line begins with a capital letter which is the first letter of the author's name. This is usually followed by a decimal number which remains constant for all works written by or about that particular author. If small letters follow this decimal number they are the first letters of the title. If there are no small letters this indicates a complete set of works. If the number is followed by a capital letter it indicates an editor:

LE	Shakespeare
S527	Works
LE	Shakespeare
S527A	Works, ed. by Allibone
LE	Shakespeare
S527a	All's well that ends well.

Some second lines consist of only one letter which is the first letter of the author's name:

R	Campbell
C	The tractarian movement

These books are shelved alphabetically by author within the subject field.

Third Line

The third line, beginning with a period, may be added to indicate a translation of the original work, a bibliography, a biography or criticism, a dictionary or concordance:

A translation is indicated by the first letter of the language:

.F Translation into French

.X, .Y, .Z are always used to indicate:

.X Bibliography

.Y Biography or criticism

.Z Dictionary or concordance

translation:	LE S527aD .Gs	Shakespeare All's well that ends well. Edited by Deighton. Translated by Schutz into German.
biography:	HE.B M8367 .Yg	Gardiner, T. Life of Sir Thomas More
criticism:	LE S527 .Ybradl	Bradley, T. Shakespearean tragedy
bibliography:	LE S527 .Xc	Collins Bibliography of Shakespeare
concordance:	LE S527 .Zb	Barton, T. Shakespeare concordance

Translations follow immediately after the original work, whether a complete works or a single work.

A criticism of an author's single work follows immediately after that work.

A biography of the author, or a criticism of the author's work as a whole, comes at the end of the section of that author's work.

The same principle applies to a bibliography or concordance.

Pamphlets

Pamphlets are paper materials, unbound, and usually small or thin in size, often shelved in boxes. They are identified by the abbreviation "Pamph" in the first line of the call number:

Pamph	
HF	Lapierre, D.
L	The French tradition.

Pamphlets are shelved at the end of the section, following the monographs classified in the same subject.

Periodicals

Periodicals have a distinct type of call number:

P	Periodical
Pol Sci	Political Science
A	American Journal of Statistics

Periodicals are shelved at the very end of the section, following monographs and pamphlets.

Folios

Folios are found mostly in the Art section and indicate oversize books. "Fo" appears in the first line of the call number:

Fo	Terret, Victor
ArtS	La sculpture Bougignonne au XIIe et XIIIe
T	siecles.

All folios are shelved in the oversize section located at the end of the yellow section in the stacks.

SHELVING ORDER

A set arrangement of shelving exists for all sections:

- A. Bibliographies are shelved first, followed by histories and collections. In language sections, which precede literature the order is bibliographies, grammars, dictionaries:

LaE.Bb	Language English - Bibliography
LaE.Gr	Language English - Grammar
LaE.D	Language English - Dictionaries
LaE	Language English
P	
LaE	Periodicals - Language English
Le.Bb	Literature English - Bibliography
LE.H	Literature English - History
LE.C	Literature English - Collections
LE	Literature English
P	
LE	Periodicals - Literature English

Authors within a section are arranged alphabetically:

LE	Aelfric
A248hT	Homilies
LE	Blackwood
B632c	The centaur
LE	Christie
C555ho	The hollow

- B. The shelving for one particular author is as follows:

1. Complete works

- | | |
|-----------------------|-----------------|
| a) No date. No editor | d) Translations |
| b) Dated editions | |
| c) Special editors | |

2. Individual works

- a) No date. No editor
- b) Dated editions
- c) Special editors
- d) Translations
- e) Bibliographies
- f) Criticisms
- g) Concordances

3. General bibliographies, criticisms and concordances of the author as a whole:

Samples:

Complete works:

LE Shakespeare
S527 Works. No date. No editor.

LE Shakespeare
S527 Works. Dated edition.
1623

LE Works. Edited by Anderson.
S527A

S527A Works. Edited by Anderson
.Fb Translated by Barton.

Individual works:

S527h Hamlet No date. No editor.

S527h Hamlet. Dated edition.
1604

S527hA Hamlet. Edited by Adams.

S527h Hamlet. Translated into Spanish by Currie.
.Sc

S527h Hamlet. Bibliography compiled by Rowe.
.Xr

S527h Hamlet. Criticism by Cairncross.
.Yca

General bibliographies, criticisms and concordances:

S527 Bibliography of Shakespeare, compiled by Collins.
.Xc

S527 Biography and criticism of Shakespeare by Masters.
.Ym

S527 Dictionary or concordance of Shakespeare by Cunningham.
.Zc

C. History classification (biographies are shelved at the end of the section):

HE.Bb	History.	England, Bibliography
HE.C	History.	England, Collections
HE	History.	England
HE Geneal	History.	England. Genealogy
HE.BC	History.	England. Biography collections
HE.B	History.	England. Biography

Samples of call numbers:

HE.Bb C234b	Cunningham, J. Bibliography of English history
HE.C M658e	Murdoch, M. English historical essays
HE T345h	Trevelyan, R. History of England
HEGeneal C712pe	Collins, P. Peerage of England
HE.BC C7689re	Colborne, R. Recollections of English statesmen
HE.B M8367 .Yg	Gardiner, T. Life of Thomas More

D. Bibles are arranged alphabetically by language and sub-divided by date and editor as in other sections.

Biblical literature which follows is arranged alphabetically by author.

Individual books of the Bible, followed by their commentaries, are arranged in the order in which they appear in the Bible, not alphabetically:

Bible Eng 1931	Bible. English New analytical indexed Bible.
Bible Eng N	Bible. English The New Testament according to the Authorized Version with analysis, notes etc. ed. T. Newberry.
Bible Latin M	Bible. Latin The Vulgate Psalter. ed. by A.B. Macaulay.

Bib. Lit. A	Allen, Bernard The story behind the Gospels.
Bib. Lit. C	Culler, Arthur Creative religious literature.
Bible Com (O.T.) Samuel K	Kirkpatrick, A.F. The First and Second Books of Samuel.
Bible Com (O.T.) Kings K	Keil, C.F. The Books of the Kings
Bible Com(N.T.) John B	Bailey, R. F. The Gospel of St. John.

E. Pamphlets and Periodicals

These are shelved after the monographs in the specific section in which they are classified:

HE.C

Pamph
HE.C

P
HE.C

FILING ORDER IN THE CHARGE DESK

Filing in the Charge Desk is strictly by author:

HE.B
M8367
.Yg ← Gardiner, T.
Life of Sir Thomas More.

LE
S527as
.Yd ← Daniels, J.
Characterization in "As You Like It".

In these two examples the slips are filed under Gardiner and Daniels respectively. Sometimes incomplete or incorrect information is given on the charge slip e.g. the borrower may have written Sir Thomas More or Shakespeare as the author. It is important to recognise the implication of the old classification call number so that the slip is filed correctly. At times this may mean checking catalogues to obtain the necessary information when it has been omitted:

P Arnold, Sam
Univ Effectiveness of unemployment benefits
O in maintaining purchasing power.

This should be filed under Ohio State University.

TEST

Please arrange the following in 1) shelf order 2) in filing order by listing the numbers for each item in the correct sequence.

1. LE Shakespeare's works
 S527
2. LE Nicholson, J.
 N236b Bibliography of English literature
3. HF Barbeau, R.
 B892h History of France
4. LE Shakespeare
 S527A Works. Edited by Adams
5. HE.C Murdock, M.
 M658e English historical essays
6. HE.B. Gardiner, T.
 M8367 Life of Sir Thomas More
 .Yg
7. HE.BC. Colborn, R.
 C7689re Recollections of English statesmen
8. LE Shakespeare
 S527 Works, 1623 edition
 1623
9. LE Daniels, J.
 S527as Characterization in "As you like it"
 .yd
10. Pamph Lapierre, D.
 HF The French tradition
 L
11. LE Shakespeare
 S527hH Hamlet, edited by Hudson
12. HE Trevelyan, R.
 T345h History of England
13. HE.Bb Cunningham, J.
 C234b Bibliography of English history
14. LE Bradley, T.
 S527 Shakespearean tragedy
 .Ybradl

15. P English historical review
HE
E
16. LE Shakespeare
S527aD All's well that ends well. Edited by Deighton.
.Gs Translated by Schutz
17. LE Robinson, S.
S527a Development of the plot in "All's well that ends well"
.Yr
18. Pamph Grant, M.
LE.H. Literary development in eighteenth century England
G
19. LE Shakespeare
S527 Works. Translated into French
.F
20. LE Barton, T.
S527 Shakespeare concordance
.Zb
21. Bible Bible
Eng Moffat translation
M
22. Bible Bible
Ger German translation
23. R.H. Tillotson
T History of religion
24. R Campbell
C The tractarian movement
25. LE Collins
S527 Bibliography of Shakespeare
,Xc
26. P Arnold, Sam
Univ Effectiveness of unemployment benefits in
O maintaining purchasing power.
(Ohio State University. Bureau of Business Research -
Research monographs. 34)

To obtain item note underlined words and call no. on slip

SHELVING : OLD CLASSIFICATION

- | | | |
|-------------------------|--------------------------|-------------------------------------------------------|
| 21. Bible
Emg | 10. Pamph
HF
L | 9. LE
S527as
.yd |
| 22. Bible
Gew | 18. Pamph
LE.H
G | 11. LE
S527h H |
| 23. R.H/T | | |
| 24. R/C | | |
| 13. HE.Bb
C234b | 2. LE
N236b | 25. LE
S527
.xc |
| 5. HE.C
M658e | 1. LE
S527 | 14. LE
S527
.y bradl |
| 12. HE
T345h | 8. LE
S527
1623 | 20. LE
S527
.zb |
| 7. HE.BC
C7689re | 4. LE
S527A | 23. R.H
T |
| 6. HE.B
M8367
.yg | 19. LE
S527
.F | 24. R
C |
| 15. P
HE
E | 16. LE
S527a D
.Gs | } or may follow
21 & 22
as on the
9th floor. |
| 3. HF
B892h | 17. LE
S527a
.yn | |
| | | 26. P
Univ
O |

FILING:

OLD CLASSIFICATION

- | | |
|-------------------------------|--------------------------|
| 3. Barbeau | 1. Shakespeare. Works |
| 20. Barton | 3. " " 1623 |
| 21. Bible. Eng. M. | 4. " " ed. Adams |
| 22. Bible. Ger. | 19. " " tr. into French |
| 14. Bradley | 16. " All's well ... |
| 24. Campbell | 11. " Hamlet, ed. Hudson |
| 7. Colborne | 23. Tilloston |
| 25. Collins | 12. Trevelyan |
| 13. Cunningham | |
| 9. Daniels | |
| 15. English historical review | |
| 6. Gardiner | |
| 18. Grant | |
| 10. Lapierre | |
| 5. Murdock | |
| 2. Nicholson | |
| 26. Ohio State University | |
| 17. Robinson | |